

The Booke of Common Praier and Administracion of the Sacramentes, 1549
A Census of Known Copies

(Second Edition, October 2006)

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Research Objective.

This paper results from an effort to locate and identify the known copies of the Anglican Book of Common Prayer of 1549 (“1549 BCP”). The census contained in this paper compiles information gathered in the spring and summer of 2006. The project began under an expectation of finding perhaps two dozen copies of the 1549 BCP. After exhausting the readily accessible resources, I located 120 copies. This census lists the copies primarily by the STC¹ numbers of their respective editions and secondarily by location and describes the provenance and other information I obtained about each one. This Second Edition includes copies located through the ESTC² after completing a first edition of the census in May 2006.

The 1549 Book of Common Prayer.

The political break between the English Church and Rome during the reign of England’s Henry VIII gave way, following Henry’s death in 1547, to substantial changes in the form and language of worship in the Church of England. Upon the accession of the child-king Edward VI, his regents and other proponents of reformation secured passage of an Act of Uniformity in January 1549, mandating use of a single prescribed form of worship in English churches beginning on Whitsunday of that year.³ The book whose use was thus enjoined was the product of the “Windsor committee,” which met in late 1548 in response to a royal proclamation calling for “one uniform order” of worship.⁴ In that spirit, Archbishop of Canterbury Thomas Cranmer, the prayer book’s chief draftsman, wrote in his preface to the 1549 BCP that “now from henceforth, all the whole realm shall have but one use,” *i.e.*, one liturgy with uniform weekly collects, scripture readings, and other elements to be employed throughout the kingdom. The new prayer book was the first service book written completely in English.⁵

The English people did not welcome the 1549 BCP warmly. In fact, its introduction triggered riots and widespread denunciation.⁶ No one found it satisfactory: Some Englishmen thought it had moved worship too far from traditional observance, while others deemed it still too reminiscent of Roman rites.⁷ Even its official proponents soon began revising it, issuing a new Book of Common Prayer in 1552 with a decidedly more reformist bent.⁸

Despite its short life as the official English prayer book, the 1549 BCP marked the true beginning of Anglican worship. Notwithstanding critical changes reflecting the resolution of key doctrinal

¹ *Short-Title Catalogue*; see Bibliography, Pollard (cited herein as “Pollard”).

² *English Short Title Catalogue*, © 1981 – 2005, The British Library and ESTC/North America (cited herein as the “ESTC”).

³ Pullan, 81-84; Cuming, 66-69.

⁴ Booty, 347-48.

⁵ Gewirtz, 68.

⁶ Wright, 21.

⁷ Doran, 3-4; Pullan, 102-08.

⁸ Booty, 356-58.

questions, today's Anglican prayer book (in its English-language versions, at least⁹) retains almost word-for-word much of the eloquent liturgical language Archbishop Cranmer composed in 1549.¹⁰

Printing the 1549 BCP.

The 1549 BCP was entitled *The booke of common praier and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of Englande*.¹¹ Three printers produced twelve editions of the 1549 BCP in 1549. Edward Whitchurch and Richard Grafton, who held royal privileges for the printing of service books, each printed five editions in London, and John Oswen printed two editions at Worcester.¹² Whitchurch's first edition was dated 7 March 1549 and Grafton's 8 March 1549.¹³ The remaining editions reflected slight variations in collation, including an increase in the number of lines per page in later editions that permitted use of only 168 leaves instead of the original 190 as in the earlier editions.¹⁴

All editions were printed in black-letter Gothic type.¹⁵ All but one were in folio format, about twelve inches high, with the one exception (STC 16271) in quarto, about seven inches high.¹⁶ All were printed in a single column of type.¹⁷ Royal injunction fixed the maximum price of the book at two shillings a copy unbound and three shillings fourpence bound “in paste or in boordes.”¹⁸

The *Short-Title Catalogue*.

*A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475 – 1640*¹⁹ assigns numbers from 16267 through 16276 (including a 16269.5 and a 16270a) to the twelve respective 1549 BCP editions.²⁰ The research producing this census identified at least three copies of each edition. The *Short-Title Catalogue* lists many but not all of the copies listed in this census. All but four of the 120 copies listed here are located in institutional libraries in English-speaking countries. The remaining four either are in private collections in the United States or were in those collections at the time the sources cited herein documented their locations.²¹

⁹The Anglican Church is a worldwide communion. See Platt regarding foreign-language versions of the Book of Common Prayer.

¹⁰ See, e.g., *The Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, Together with The Psalter or Psalms of David, According to the use of The Episcopal Church*. New York: The Seabury Press, 1979.

¹¹ Pollard, 90; personal inspection of Bridwell Library copy of STC 16268 edition.

¹² British Museum, 22; Pollard, 90-91; Ratcliff, 45.

¹³ Pollard, 90.

¹⁴ British Museum, 22.

¹⁵ Wright, 20.

¹⁶ *Id.*; Pollard, 91

¹⁷ Pollard, 90-91.

¹⁸ Ratcliff, 45. See quotation of royal order regarding price of book, from Newberry Library copy of 1549 BCP, STC 16268, Copy 7, below.

¹⁹ Pollard.

²⁰ *Id.*, 90-91.

²¹ *Id.*

Format of this Census.

The following census categorizes the 1549 BCP copies by edition, using the STC numbers and providing a basic description for each edition. Within each edition, the catalog identifies individual copies by their locations at the time of this research. For each copy the census provides any available provenance data, other facts learned, and the source of the information. One particularly enjoyable aspect of this research effort was receiving the helpful responses from librarians around the world, offering details about their respective libraries' copies of this book. I am indebted to the librarians whose names appear among the sources listed below for the information they provided about their respective libraries' copies of this book.

Note on Comprehensiveness of Census.

In the course of this research, I stumbled across copies of the 1549 BCP that Pollard's and Griffiths's works and the ESTC did not list. I found multiple copies where I thought I would find one, and I found no copies in a few places where I believed a copy existed. Accordingly, I am confident this census omits quite a few copies of the 1549 BCP that failed to turn up in my few weeks' research. Nevertheless, this census may serve as a starting point for another student who wishes to take up the search from this point forward.

CENSUS OF KNOWN COPIES OF 1549 BCP – OCTOBER 2006

THE FIRST EDITION: STC 16267.

This edition was printed by Edward Whitchurch on 7 March 1549.

Collation: $\supset^2 \pi A^8 A^8 B-I^6 K^8 L-X^6 Y^8 \P^4 \P^a - \P^e \P^f \P^8$ ²²

Twelve copies of this edition appear to exist, including one in a private collection.

STC 16267, Copy 1

Location: Boston Public Library, Boston, Massachusetts

Provenance: From the Josiah H. Benton Collection of Books of Common Prayer, given to Boston Public Library in 1919. (Mr. Benton was President of BPL Trustees in 1908.) Bookplate William Gott. Inside cover contains note of previous ownership (annotation by Wm. Gott): "This book belonged to Lord Crewe Bishop of Durham in the time of Charles 2 and descended to Lord Alvanley. At his death his library was sold and I bought this volume. Wm. Gott." Wm. Gott was the father of John Gott, 1839 – 1906, Bishop of Truro. The former owner, Lord Alvanley, was the third Lord Alvanley, who died in 1857 and whose library was sold the following year. It was purchased by Josiah H. Benton. Described as the John Gott-Boston Public Library copy. It was sold by Quaritch, from whom Benton acquired the book (24-3-08).

Condition: Bound by Francis Bedford, 1858, in brown morocco, gilt tooling with ornate diamond decoration in center.

Source: Roberta Zonghi, Keeper of Rare Books and Manuscripts, Boston Public Library

STC 16267, Copy 2

Location: Chetham's Library, Manchester

Provenance: Sixteenth-century manuscript inscriptions on leaf f7 verso: "To my lovyng frend mrs. martha peyton at St Edmondes Burye" and "Richard Hammer". Leaf A1 verso has 17th-century (?) inscription "Thomas Preshom is [ruba?]"

Condition: Seventeenth-century (?) full leather binding with blind-tooled double fillet border. Rebacked. Chain-staple mark on upper board. Imperfect copy: Wanting first two leaves (title page and prologue) and final leaf. Has 16th-century marginalia and annotations in English, including a quotation from Ecclesiastes XXXIII on leaf A1 recto. Has manuscript copies of the Lord's Prayer, the Creed, and the Ten Commandments on leaf \P^4 .

Source: Michael Powell, Librarian, Chetham's Library

STC 16267, Copy 3

Location: Drew University Library

Provenance: Drew received in 1978 as part of a gift of prayer books from Dr. Frederick E. Maser of Philadelphia, Pennsylvania. Dr. Maser's notes indicate he acquired it at auction at Park-Bernet in New York City through Ms. Mabel Zahn of Sessler's Book Shop, Philadelphia.

²² Pollard is the source of the collation patterns described in this paper. See Pollard, 87.

Condition: Full vellum binding over board, with Yapp foreedge, brown leather spine label and gold double fillets; appears to be later (19th-century?) rebinding, since head and tail bands are ornamental and foreedge repairs to ms leaves are executed with wove paper. All edges are gilt.

Source: Masato Okinaka, Conservator, Drew University Library

STC 16267, Copy 4

Location: Durham University Library

Provenance: Inscriptions on blank leaf A8, Daniel, Elizabeth and Thomas Wykes (?) in same hand, early 17th-century, drawing of a cat labeled Sister Tilby, and Greek inscription of Joannes Siskas to Daniel Wykes.

Condition: Early 17th-century dark brown calf binding by Daniel Boyse of Cambridge, multi-colored edges of leaves. Lacks f. xiv of 2nd collation sequence. Bound in same volume: Book of Common Prayer, 1552.

Source: Dr. Sheila Hingley, Head of Heritage Collections, Durham University Library; Durham University Library on-line catalogue

STC 16267, Copy 5

Location: Huntington Library, San Marino, California

Provenance: Signature of D. of Grafton, 1789; bookplates of Amherst and of John Thomas Simes; collated by F.S. Ferguson at Quaritch.

Condition: Cropped

Source: Huntington Library on-line catalogue

STC 16267, Copy 6

Location: King's College, Cambridge University

Provenance: Information not available.

Condition: Received a new back and corners in morocco and new boards in 1972, and cover was relaid at that time. Cover decorated with central medallion and four fleurons, all gilt, with evidence of holes for clasps remaining. Title page and colophon are supplied from other editions. A statement inside book informs that "The first impression of the Book of Common Prayer was printed partly by Richard Grafton and finished the 8th day of March 1549 and partly by Edward Whitchurche and finished the 8th day of May the same year." Overall condition of book is good.

Source: Gareth Burgess, Library Assistant, King's College

STC 16267, Copy 7

Location: New College, Oxford University

Provenance: Information not available.

Condition: Incomplete. Wanting all but ¶a-¶e⁶, f⁸.

Source: New College on-line catalogue

STC 16267, Copy 8

Location: Bodleian Library, Oxford

Provenance: Bequeathed to University of Oxford by John Selden (1584 – 1654) along with many other books and manuscripts and presented to the University by his executors in 1659.

Condition: Imperfect. Everything before A2 is missing.

Source: Verity Orme, Graduate Library Trainee, Bodleian Library

STC 16267, Copy 9

Location: Pierpont Morgan Library, New York City

Provenance: Purchased from Quaritch in 1904.

Condition: Information not available.

Source: Anna Lou Ashby, Andrew W. Mellon Curator, The Morgan Library and Museum

STC 16267, Copy 10

Location: St. Asaph's Cathedral

Provenance: Bears name "Will. Pinckney, 1736" and various other jottings. Given to Cathedral by J.H. Montagu Luxmoore.

Condition: Some previous repair. Needs re-backing and some repair to pages. Covers require considerable repair.

Source: Chris Potter, Dean, St. Asaph's Cathedral, using notes made by E. Pettit of Hawarden in 2000; book not available for viewing at the time of this research, as it was in safekeeping with Hawarden pending preparation of display case.

STC 16267, Copy 11

Location: St. John's College, Cambridge University

Provenance: Given to library in 1740 by Thomas Baker.

Condition: Imperfect; wants all before leaf A1; otherwise in good repair. Binding is 17th-century with 19th-century repairs.

Source: Rosie Pendlebury, St. John's College Library

STC 16267, Copy 12

Location: Private collection of Arthur A. Houghton, Jr., New York City

Provenance: Information not available.

Condition: Information not available.

Source: Pollard, 90

THE SECOND EDITION: STC 16268.

This edition was printed by Richard Grafton on 8 March 1549.

Collation: $\supset^2 \pi A^8 A-I^6 K^8 L-T^6 U^8$ (U8 blank) $X^6 Y^8 AA-EE^6 f^8 \text{✠}^4$

Nine copies of this edition appear to exist, including one in a private collection.

STC 16268, Copy 1

Location: Brasenose College, Oxford University

Provenance: Information not available.

Condition: Bound with a 1637 version of the BCP and the final quires of an STC 16267.

Source: Liz Kay, College Librarian, Brasenose College

STC 16268, Copy 2

Location: British Library

Provenance: Information not available.

Condition: Imperfect. Missing everything after the Communion Office.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16268, Copy 3

Location: Christ Church Library, Oxford University

Provenance: Received as gift from Kenneth Gibbs; other information not available.

Condition: May be a 16269; uncertain, as Mr. Gibbs tended to combine copies.

Source: Janet McMullin, Assistant Librarian, Christ Church Library

STC 16268, Copy 4

Location: Durham Cathedral Library

Provenance: Book has been at Durham at least since 1949, when it was displayed in a centenary exhibition. A few brief, mostly illegible annotations and clues indicate book was in lay hands early on. Title page has note "I see men as trees walking. Mar 8/24" in MS under the imprint. The blank leaf f.134v has 16th-century inscription beginning "This is John Pekyns" The rest is obscure. Under this inscription is a manuscript copy of a document, possibly a work contract, dated 1562; a few names are decipherable but most is obscure.

Condition: Complete and in very good condition. Leaf A5 (Kalendar for May and June) seems to be supplied from another copy. Bound in full black morocco, blind- and gold-tooled, signed "Wallis & Lloyd," dating from about the late 19th-century. All three edges of the leaves gilded, presumably in association with current binding.

Source: Joan Williams, Assistant Librarian, Durham Cathedral Library

STC 16268, Copy 5

Location: Keble College, Oxford University

Provenance: Formerly in library of John Keble; bequeathed in 1870.

Condition: Imperfect. Has been rebacked. Contains a note by Paul Morgan.

Source: Margaret Sarosi, Librarian, Keble College

STC 16268, Copy 6

Location: New College, Oxford University

Provenance: Information not available.

Condition: Wanting leaf V8 and all after leaf Cxxxiiii

Source: New College on-line catalogue

STC 16268, Copy 7

Location: Newberry Library, Chicago, Illinois

Provenance: Newberry Library purchased for \$2,800 in December 1951 from estate auction of Edward Litchfield's collection through Parke-Bernet Galleries in New York City. Book bears several ownership marks, including Litchfield's bookplate, as well as a small book label bearing the initials E.A.E. and the handwritten number 164. On first front flyleaf is name "Vincent Mathias" in what looks like late 18th- or early 19th-century hand. On second front flyleaf is inscription, "This book was given by Mrs. Spence to the Rev. John Ayer, in affectionate remembrance of the Rev. John Spence, who possessed it many years. Feb 20 1860".

Condition: Very good. Top margin has been trimmed. Eighteenth-century dark blue morocco binding with outer frame in gilt, and two inner panels also tooled in gilt (one in a sort of dentelle), with gilt tooling at corners, gilt-tooled spine, and marbled endpapers. Typical of English bindings of the period.

Other: Catalogue of the Edward Hubert Litchfield Collection of First Editions of English & American Authors (copy provided by Newberry Library) says that just above the colophon, on the last page, is the royal order regarding the price of the book: "The kynges Maiestie, by the aduise of his moste dere Uncle the Lorde Protector, and other his highnes counsaill, straightly chargeth and commaundeth, that no maner of persone, shall sell this present Booke unbounde, aboue the price of two shillyngs and two pence. And bounde in Forell for ii.s.x.d. and not aboue. And the same bounde in Shepes Lether for iii.s.iii.d. and not aboue. And the same bounde in paste or in boordes in Calues Lether, not aboue the price of iii.s.the pece."

Source: Jill Gage, Reference Librarian, The Newberry Library

STC 16268, Copy 8

Location: Bridwell Library, Southern Methodist University

Provenance: Library acquired from John Howell Books in 1976.

Condition: Very good condition. Early 19th-century dark brown blind-stamped morocco binding. Missing U8 (the blank leaf). Missing ff8.

Source: Personal inspection of book; letter from John Howell Books dated 1976, maintained with the book

STC 16268, Copy 9

Location: Private collection of Estate of C. Templeton Crocker, San Francisco, California

Provenance: Information not available.

Condition: Information not available.

Source: Pollard, 90

THE THIRD EDITION: STC 16269.

This edition was printed by Richard Grafton in March 1549.

Collation: $\supset^2 \pi A^8$ [or $\pi A^2 \pi \pi A^8$] A-I⁶ K⁸ L-T⁶ U⁸ (U8 blank) X⁶ Y⁸ Aa-Ee⁶ ff⁸ ✕⁴

Nine copies of this edition appear to exist.

STC 16269, Copy 1

Location: British Library

Provenance: Information not available.

Condition: Contains “many” errors in collation; missing several pages; contains portions of another edition.

Source: British Library Integrated Catalogue (on-line)

STC 16269, Copy 2

Location: Canterbury Cathedral Library

Provenance: Acquired by donation in 1823 from John Riché and Thomas Coombe, sons of prior owner Thomas Coombe; previously owned by Clement Crutwell.

Condition: Title page damaged; lacks leaves C2 – C5 and last five leaves.

Source: Keith M.C. O’Sullivan, Canterbury Cathedral Librarian

STC 16269, Copy 3

Location: Eton College

Provenance: Acquired by gift in 1953 from Evelyn Wrangham (Mrs. Walter G. Wrangham). Formerly belonged to Mrs. Wrangham’s grandfather, R.I. Wilberforce, second son of William Wilberforce, M.P.

Condition: Good. Has piece of paper with revised text pasted over Lord’s Prayer at beginning of Evensong. Bound in heavy early Victorian binding; wooden boards with cross in centre of upper cover; covered in calf with elaborate blind stamping. Copy is perfect, but was cut down from original folio size

when bound. Edges gilded and gauffered. Contained in elaborately carved wooden box of the same period as the binding.

Source: Michael Meredith, College Librarian, Eton College

STC 16269, Copy 4

Location: Huntington Library, San Marino, California

Provenance: Bookplate of Bridgewater Library.

Condition: Information not available.

Source: Huntington Library on-line catalogue

STC 16269, Copy 5

Location: Archbishop Marsh's Library, Dublin

Provenance: Originally belonged to Bishop Stillingfleet, whose collection has been in the Marsh Library since the Library's founding in the early 18th century.

Condition: Rebound in Dublin in 1866; heavy Victorian binding with clasps.

Source: Ann Simmons, Deputy Keeper, Marsh's Library

STC 16269, Copy 6

Location: Keble College, Oxford

Provenance: Bookplate of Norris of Hackney; bequeathed by Canon C.E. Brooke, 1911.

Condition: Rebound by Beardsall, 1886.

Source: Margaret Sarosi, Librarian, Keble College

STC 16269, Copy 7

Location: University of Texas

Provenance: Bookplate: "From the library of Arthur Haddaway, presented to the Humanities Research Center by the Chancellor's Council through the generosity of Marvin K. Collie." (Haddaway gift occurred in 1960s or 1970s.) Also has bookplate of Sir John Cope, Baronet.

Condition: Good, except missing three leaves. Contemporary blind-rolled binding.

Source: John B. Thomas, III, University of Texas Library

STC 16269, Copy 8

Location: Worcester Cathedral

Provenance: Latin inscriptions in book: "Book from the Library of Worcester Cathedral" on title page; "Book of High Creyton" (or perhaps "Greyton"), also on title page in an early hand.

Condition: Good.

Source: David Morrison Librarian/Archivist, Worcester Cathedral

STC 16269, Copy 9

Location: York Minster

Provenance: Information not available.

Condition: Missing A5

Source: University of York/York Minster on-line catalogue

THE FOURTH EDITION: STC 16269.5.

This edition was printed by Richard Grafton in March 1549.

Collation: $\supset^2 \pi A^8$ [or $\pi A^2 \pi \pi A^8$] A-I⁶ K⁸ L-T⁶ U⁸ (U8 blank) X⁶ Y⁸ Aa-Ee⁶ ff⁸ ✕⁴

Five copies of this edition appear to exist.

STC 16269.5, Copy 1

Location: British Library

Provenance: Information not available.

Condition: Imperfect; missing leaves ff 13, 16.

Source: British Library Integrated Catalogue (on-line)

STC 16269.5, Copy 2

Location: Cambridge University Library

Provenance: Given to Cambridge in 1933 by Arthur William Young. Earlier inscription: "Bought for me at Edinburgh by Mr M. Symson, 1712, pr. 15s, W. Carliol."

Condition: Information not available.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16269.5, Copy 3

Location: Pierpont Morgan Library, New York City

Provenance: Purchased from Pearson in 1910.

Condition: Black morocco binding

Source: Anna Lou Ashby, Andrew W. Mellon Curator, The Morgan Library and Museum; Pierpont Morgan Library on-line catalogue

STC 16269.5, Copy 4

Location: Scheide Library, Princeton University (belongs to William H. Scheide)

Provenance: Mr. Scheide's father, John H. Scheide, purchased in August 1927 from "Messrs. Ellis," the English firm of Ellis, formerly known as Ellis & Elvey. Title page bears signature "Roger Twysden 1634" and other notes in his hand regarding the date of death of Henry VIII. (Roger Twysden, 1597-1672, well-known antiquary.)

Condition: Bound in 17th-century sheep over pasteboard, with red-sprinkled edges, and title gilt-tooled on the spine. Leaf dimensions 27 X 18.4 cm. Overall condition very fresh.

Other: Has signature "D.ii" in preface (as opposed to "A.ii" as in other settings of the 16269.5).

Source: Dr. Paul Needham, Scheide Library, Princeton University

STC 16269.5, Copy 5

Location: Trinity College, Cambridge University

Provenance: Bequeathed to the Library by A.G.W. Murray, Librarian of the College, 1913-19.

Condition: Information not available.

Source: Joanna Ball, Sub-Librarian, Trinity College Library

THE FIFTH EDITION: STC 16270.

This edition was printed by Edward Whitchurch on 4 May 1549.

Collation: $\pi A^{10} A-P^8 Q^4 R-T^8 U^{10}$

Ten copies of this edition appear to exist.

STC 16270, Copy 1

Location: Cambridge University Library

Provenance: Acquired from library of John Moore, Bishop of Ely, who died in 1714. Contains earlier ownership inscription in name of Thomas Whyple/Whypple, dated 1562.

Condition: Information not available.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16270, Copy 2

Location: Christ Church Library, Oxford University

Provenance: Library Bookplate (1737) of Wake bequest on inside of upper board; not obviously listed in Archbishop Wake's library catalogue.

Condition: Information not available.

Source: Janet McMullin, Assistant Librarian, Christ Church Library

STC 16270, Copy 3

Location: Christ Church Library, Oxford University (Christ Church has three 16270s)

Provenance: Unclear; may be same as Copy 2, above.

Condition: Information not available.

Source: Janet McMullin, Assistant Librarian, Christ Church Library

STC 16270, Copy 4

Location: Christ Church Library, Oxford University (Christ Church has three 16270s)

Provenance: Unclear, may be same as Copy 2, above.

Condition: Information not available.

Source: Janet McMullin, Assistant Librarian, Christ Church Library

STC 16270, Copy 5

Location: Durham University Library

Provenance: Considerable ms. annotations, some merely pen trials or ms. annotations, but including the names "Sergeant" and "John," 17th-century (?).

Condition: Calf binding, covers with blind fillets, 17th-century.

Source: Dr. Sheila Hingley, Head of Heritage Collections, Durham University Library; Durham University Library on-line catalogue.

STC 16270, Copy 6

Location: General Theological Seminary

Provenance: Seminary purchased in 1955. Armorial bookplate of C.G. Okeover and 20th-century bookplate of A. Edward Newton of Oak Knoll on top board paste-down.

Condition: Seventeenth-century brown calfskin, rebaked, blind tooled with border of large stylized palmettes on two lobes, interior filled with curlicues, with spade-shaped corner pieces, edged with flowers-in-circles, etc. (See Gewirtz, 69, for further details of binding.)

Source: Gewirtz, 69; Emily Knox, Reference Librarian, St. Mark's Library, General Theological Seminary

STC 16270, Copy 7

Location: Gloucester Cathedral

Provenance: Given to Gloucester Cathedral by John Selden in 1654.

Condition: Imperfect; wanting all before sig. C.ii and after sig. R[^] and several other leaves.

Source: Lowinger Maddison, Gloucester Cathedral Librarian; Tony Higgs, Gloucester Cathedral

STC 16270, Copy 8

Location: Huntington Library, San Marino, California

Provenance: Collated by F.S. Ferguson at Quaritch; bought by CSMH from Quaritch July 1918.

Condition: Information not available.

Source: Huntington Library on-line catalogue

STC 16270, Copy 9

Location: National Library of Scotland

Provenance: Bookplate of the Right Honourable Archibald Campbell on front pastedown. Ownership inscriptions on recto of front free endpaper: "Robert Keith his book. Augt. id 1749."; "Gifted to the Advocates Library by me, ao 1754. Robert Keith. This is the first & valuable edition, and presumed the only one within Scotland."; "Advocates Library, Thursday, July 17th, 1755. Delivered by me, the Revd. Mr Robert Forbes of Leith into the hands of Mr Walter Goodall, by order of the R.R. & the above Bishop Keith. Robert Forbes A.M."

Condition: Inscription on front pastedown: "I have seen another folio edition at London and both a quarto and folio edition printed at Worcester. The quarto belongs to the library at Cambridge and the folio was sold at the publick auction at London for [space] in 1728." Inscription in the same hand on recto of front free endpaper: "In the ordinall which was printed in the same year with this book, which was 1549. In the ordering of deacons there are these words in the oath of the kings supremacie I from henceforthe shall utterly renounce the Bishop of Rome. It endeth thus So help me God, all saintes, and the holy evangelists."

Source: National Library of Scotland on-line catalogue

STC 16270, Copy 10

Location: University of Texas

Provenance: Bookplate: "From the library of Arthur Haddaway, presented to the Humanities Research Center by the Chancellor's Council through the generosity of Marvin K. Collie." (Haddaway gift occurred in 1960s or 1970s.) Inscribed "Sam: Hinton 1635"; also inscribed "this boke I had from cosen Sam Hinton Granada Brower (?) 1687"; further inscribed "Purchas'd by the Earl of Exeter ye 11th day of June 1771 of Mr. Cooke at Uppingham."

Condition: Good but "slightly chewed" condition. Stops at the colophon, and the catalog notes three leaves are missing.

Source: John B. Thomas, III, University of Texas Library

THE SIXTH EDITION: STC 16270a.

This edition was printed by Edward Whitchurch on 4 May 1549.

Collation: $\pi A^{10} A-P^8 Q^4 R-T^8 U^{10}$

Nine copies of this edition appear to exist.

STC 16270a, Copy 1

Location: Balliol College, Oxford University

Provenance: Information not available.

Condition: Information not available.

Source: Dr. Penelope Bullock, Librarian, Balliol College

STC 16270a, Copy 2

Location: John Carter Brown Library, Providence, Rhode Island

Provenance: Gift of John Nicholas Brown, 1933 (per Library catalogue, copy provided by Richard J. Ring); gift from Mrs. Harold Brown, per *Report to the Corporation* (see source information below). (Harold Brown was a son of John Carter Brown.)

Condition: Information not available.

Source: Richard J. Ring, Reference & Acquisitions Librarian, John Carter Brown Library; John Carter Brown Library, *Report to the Corporation of Brown University, July 1, 1933*, 9 (copy provided by Dr. Ring)

STC 16270a, Copy 3

Location: Gonville and Caius College, Cambridge University

Provenance: Information not available, but book is entered in Library's 1731 catalogue.

Condition: Nearly complete; wanting title page. Bound in full calf, with single gold tooled fillet and single gold tooled border, with ornament at each angle, enclosing central gold tooled decorative lozenge. Further smaller lozenges in between each raised band on spine, and label "Common prayer" in gold lettering on vermillion. Binding secured by two green ties, both extant but extremely frayed. Title page has been replaced by a manuscript. Hand-written note on endpaper suggests this replacement may have been derived from the copy in the Cambridge University Library.

Source: Mark Statham, Sub-Librarian, Gonville and Caius College

STC 16270a, Copy 4

Location: Huntington Library, San Marino, California

Provenance: Signature of J. Holden; Sir Mark Masterman Sykes copy (?); collated at Quaritch; bought by James R. Page from Quaritch June 1950; presented to Library by CSmH 1962.

Condition: Information not available.

Source: Huntington Library on-line catalogue

STC 16270a, Copy 5

Location: Jesus College, Cambridge University

Provenance: Inscriptions on title page: “Mr Reeue./” and “Coll. Jesu: 1672.” Mr. Reeve is not readily identifiable as a member of Jesus College; librarian deduces the signature is in a hand earlier than the date, although it still appears to be 17th-century. Not listed under 1672 in Library’s Donors’ Book, but a 1677 entry lists “Com: Prayer B: 4to et Rogers upon the 39 Articles” among books given by the widow of Thomas Stephens, a former member of the College who was rector of Fen Ditton and Lackford. Ms. addition to the calendar at front of book says “envencio sancte crucis [expanding abbreviations],” suggesting to librarian that an early owner was “slightly less protestant than some!”

Condition: Good condition. Has been rebound, preserving as inset the original leather of front and back boards. Spine has subsequently been replaced, probably in the last 15 years (by Tate of Bristol). Text is sound and clean, with a very few light pencil markings.

Source: Dr. Frances Willmoth, Assistant to the Keeper of the Old Library, Jesus College

STC 16270a, Copy 6

Location: University of Liverpool

Provenance: Information not available. (Designation as 16270a is from Pollard only.)

Condition: Bound in dark green morocco with gold tooling; bears binder’s stamp of Riviere and Co, a notable 19th-century binder. Back cover, inside pastedown, bears pencilled noted signed “pp.Bernard Quaritch Ltd.” noting that the title page is in facsimile, page 2 has been repaired with much in facsimile.

Source: Dr. Maureen Watry, Head of Special Collections and Archives, Sydney Jones Library, University of Liverpool

STC 16270a, Copy 7

Location: St. John’s College, Cambridge University

Provenance: Given to the Library in 1641 by John Tabor.

Condition: Text complete and in good condition. Binding is 17th-century with 19th-century repairs.

Source: Rosie Pendlebury, St. John’s College Library

STC 16270a, Copy 8

Location: Alexander Turnbull Library, National Library of New Zealand

Provenance: Inscription on title page: “Henry Sauile de la bank,” 16th-/17th-century; armorial bookplate of William Gott, 19th-century (Franks 12353), with note on flyleaf in his hand; armorial bookplate incorporating the initials DP, 20th-century; bequeathed to the Library by Sir Arthur Howard, 1973.

Condition: Nineteenth-century brown morocco binding, signed F. Bedford, gold tooled in imitation of an early 17th-century centrepiece binding; spine with raised bands, gold tooled, gilt edges.

Source: Alexander Turnbull Library on-line catalogue

STC 16270a, Copy 9

Location: Beinecke Rare Book and Manuscript Library, Yale University

Provenance: Information not available.

Condition: Imperfect; title page and last leaf missing and supplied by facsimile; many leaves bled.

Source: Dr. Kathryn James, Reference Librarian, Beinecke Rare Book and Manuscript Library; Beinecke Library on-line catalogue

THE SEVENTH EDITION: STC 16271.

This edition was printed by John Oswen on 24 May 1549.

Collation: πA^{10} A-P⁸ Q⁴ R-T⁸ U¹⁰

Eight copies of this edition appear to exist.

STC 16271, Copy 1

Location: British Library

Provenance: Information not available.

Condition: Information not available.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16271, Copy 2

Location: John Carter Brown Library, Providence, Rhode Island

Provenance: Gift from Mrs. Harold Brown. (Harold Brown was a son of John Carter Brown.) Transferred from Brown University Library 1974.

Condition: Imperfect.

Source: Richard J. Ring, Reference & Acquisitions Librarian, John Carter Brown Library; John Carter Brown Library, *Report to the Corporation of Brown University, July 1, 1933*, 9 (copy provided by Dr. Ring)

STC 16271, Copy 3

Location: Cambridge University Library

Provenance: Information not available; book probably in Library by 1715.

Condition: Information not available.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16271, Copy 4

Location: Canterbury Cathedral Library

Provenance: Former owner Allyson Rychardson.

Condition: Lacks title page, A4, C1-4 of preliminaries and final leaf; leaves A2-3 of preliminaries misbound.

Source: Keith M.C. O'Sullivan, Canterbury Cathedral Librarian

STC 16271, Copy 5

Location: Corpus Christi College, Oxford University

Provenance: Has been in College's possession since at least 1714, when it was received as part of a large bequest from Dr. Thomas Turner, a fellow of the College since 1672 and elected President in 1687. Dr. Turner was the son of a Dean of Canterbury and brother of the Bishop of Ely. A man of some influence and considerable independent means, he held a number of ecclesiastical posts from which he drew an income, in addition to serving as President of the College. (Librarian provided other interesting information about Dr. Turner, available upon request.)

Condition: Imperfect. Corpus volume contains a copy of a letter from John R. Hetherington, dated 4 July 1966, which notes: "Lacks one prelim leaf, leaf e.i of text and the last three leaves. Leaves A.i and Aa.i are defective." Some repairs have been undertaken to the early pages, and pages H.h.i onward (these are also numbered fol. xxix – xxxii; there are two repaired fragments at the end, presumably fol. xxxiii and xxxiv).

Source: Joanna Snelling, Librarian, Corpus Christi College

STC 16271, Copy 6

Location: Harvard University

Provenance: Bookplate: "Given in Grateful Memory of Edward Powis Jones by Christian A. Zabriskie." Presented to Library by Christian A. Zabriskie, Esq., New York, in 1959. Mr. Zabriskie purchased from Bernard Quaritch, Ltd.

Condition: Imperfect. Preliminary leaves 13-16 are in facsimile. Bound third with the same printer's 1549 Psalms and 1549 Certayne sermons. Brown calf blind-stamped with rules and roll borders.

Source: Emily Walhout, Houghton Reading Room, Harvard University

STC 16271, Copy 7

Location: John Rylands University Library, University of Manchester

Provenance: Book is part of the Spencer Collection purchased by the Library's founder Mrs. Enriqueta Augustina Rylands (1843-1908) from John Poyntz Spencer (1835-1910), 5th Earl Spencer, in 1892. Most items in the collection were acquired by George John Spencer (1758-1834), 2nd Earl Spencer, at the end of the 18th century and beginning of the 19th century. The Library at Althorp was considered one of the finest collections of books in private ownership.

Condition: Imperfect. Wanting quire A containing title page and three preliminary leaves. Also wanting C4. Sig. li4 is mutilated.

Source: Julie Ramwell, Assistant Librarian (Printed Books), John Rylands University Library, University of Manchester

STC 16271, Copy 8

Location: Pierpont Morgan Library, New York City

Provenance: Purchased from Quaritch in 1937.

Condition: Information not available.

Source: Anna Lou Ashby, Andrew W. Mellon Curator, The Morgan Library and Museum

THE EIGHTH EDITION: STC 16272.

This edition was printed by Edward Whitchurch on 16 June 1549.

Collation: $\pi A^{10} A-P^8 Q^4 R-T^8 U^{10}$

Fourteen to sixteen copies of this edition appear to exist, including one in a private collection.

STC 16272, Copy 1

Location: Balliol College, Oxford University

Provenance: Information not available.

Condition: Information not available.

Source: Dr. Penelope Bullock, Librarian, Balliol College

STC 16272, Copy 2

Location: Bristol Central Library

Provenance: Extensive notes inside the blank pages that were added when book was bound by a previous owner in the hand of G. Catcott. Inscription inside states: "Donated by G Catcott to the Bristol Library Society January 17th 1792". The Bristol Library Society evolved into the Bristol Museum, and when the Museum came under local authority control of the bookstock was transferred to the public library service. Catcott's notes continue, stating the book was bought from the Rev. Samuel Love's Library in 1774; Love appears to have been a close friend of Catcott. The notes also state that the following inscription was copied from a blank page inside the book: "Samuel Love A M. Ex Dono Rev. H B Coopey (?) A B Ecclesia de King-Weston in Agro Somersetensi Rectoris digni formi nec non Basilica Bristolensis Canonici Minoris". Then follow a number of eulogies and poems dedicated to the memory of Samuel Love. On title page itself is the name Richardus Draper. Another manuscript appears at back of book but is in undecipherable old-style handwriting.

Condition: See above, Provenance.

Source: Jane Bradley, Local Studies Librarian, Bristol Reference Library

STC 16272, Copy 3

Location: British Library

Provenance: Red purchase stamp with pencil annotations: 8 April 1848. Bookplate with name of William Maskell, a clergyman, some of whose books the Library purchased in the 19th century. Additional

purchase stamps on the last two leaves with dates 28 Nov 1884 and 6 October 1886. Title page contains manuscript note from an earlier period: “Bib. Maj. Acad. Ang. Leodii” (possibly indicating book was in a library in Liege, Belgium).

Condition: Last leaf, bearing directions as to the price of the book, is from another copy, and a pen-and-ink facsimile of the same text is bound after it.

Other: This book may actually be an STC 16273. Insufficient information was available to permit certainty on that point.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16272, Copy 4

Location: Cambridge University Library

Provenance: Information not available; book probably in Library by 1715.

Condition: Information not available.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16272, Copy 5

Location: Corpus Christi College, Oxford University

Provenance: Has been in the possession of the College since at least 1714, when it was received as part of a large bequest from Dr. Thomas Turner, a fellow of the College since 1672 and elected President in 1687. (See notes under STC 16271, Copy 5.)

Condition: Good condition, with occasional minor tears or gaps at the edges of pages and occasional minor staining on edges (otherwise clean). Limited marginalia (and on leaves T.ii and T.iii some text has been crossed out).

Source: Joanna Snelling, Librarian, Corpus Christi College

STC 16272, Copy 6

Location: Huntington Library, San Marino, California

Provenance: Bookplates of Lea Wilson and the Huth Library; Gardner copy; collated by W.J.H. Craddock at Quaritch, 13 August 1917.

Condition: Imperfect. Per Library catalogue, “T.p. only, but at least a variant and possibly a different edition from Cambridge copy. Inlaid; with text of STC 16273.”

Source: Huntington Library on-line catalogue

STC 16272, Copy 7

Location: LaSalle University Art Museum

Provenance: Stamp on inside front cover, “Astle Library.” LaSalle purchased book in 1982 from dealer Alan G. Thomas of London.

Condition: Has been rebound. Lacks last leaf calendar. Some pages bound at an angle, and at least one page has small burn hole. The last leaf is cut out and mounted. Some headlines are cropped. A fragment of *The Forme and maner of making . . . Bishoppes* is bound into the copy. Some pages contain extensive inscriptions in a 16th-century hand in brown ink.

Source: Dr. Madeleine Viljoen, Director, LaSalle University Art Museum

STC 16272, Copy 8

Location: Old Library, Longleat House

Provenance: Information not available except as noted below.

Condition: Wanting title page. Inscription on f. 117r, at head of Lord's Prayer, in a 16th-century hand, "Thynne." Ms. notes: Inserted at f. 152r, a slip of paper 18 x 6 cm, inscribed by Canon J.E. Jackson (a local clergyman antiquary who did much work putting the Longleat archive in order for the 4th Marques of Bath), in the later 19th century, with reference to the text "must offer her crism": "Crisom to be offered." This was a cloth put over the face of a newborn babe at Baptism, which was of old due by custom to the Parish Priest (Phillips's Dictionary) sometimes called "Chrismale." Binding is 19th-century russia leather; sides stamped with a Christian short cross; blind roll around board edges and another around inner edges of boards; text block gilt; blind pallets to spine and raised bands; spine letter in gilt "COMMON/PRAYER/LONDON/1549"; brown silk place-marker.

Source: Dr. Kate Harris, Curator, Longleat Historic Collections

STC 16272, Copy 9

Location: University of Michigan

Provenance: Librarian says "it is thought" the copy may have been originally in royal foundation chapel. Two early inscriptions on flyleaves could be Lewis Stephens (ca. 1654 – 1725) and Francis Gregory (1625? – 1701). Sotheby's catalog from a 1977 sale says this book once belonged to Lord Barnard, who was perhaps responsible for providing the very fine custom-made solander case made by binder Riviere. University of Michigan acquired the copy by purchase in 1983 from dealer Christopher Sokol of London.

Condition: Excellent condition. Original binding: full calf with arms of Edward VI in gold on both covers.

Source: Kathryn L. Beam, Curator, Humanities Collections, Special Collections Library, University of Michigan

STC 16272, Copy 10

Location: Oriel College, Oxford University

Provenance: See provenance clues in "Condition" notes below.

Condition: Book has been rebound, with a dark brown leather stamped binding, and marbled endpapers. It is in fairly good condition, but with a bit of cracking down the spine where it joins the front cover. Regrettably, the Oriel College Library bookplate (from 1949) has been stuck over an existing bookplate on the inside front cover, so that only the head of what looks like a leopard turned to the left with its mouth open on a plain white paper background appears.

On the verso of the front flyleaf at the top left is a price of £6.6 in pencil. It probably stands for 6 pounds and six shillings. On the first blank page after this, on the top right hand corner, is the name James Johnson

in ink. It appears to be an old signature in black ink that has faded to sepia. A small round Oriel ownership stamp appears on the centre of the verso of this blank page.

The title page and verso of the title page have been cut and mounted professionally on strong backing paper. The title page is as described in the official description of this edition, but it also has a small hand printed in black with the index finger raised underneath 'Junii' and a small similar red hand printed on either side of the black hand, pointing towards the text. Odd letters and groups of letters in ink are scattered around between the text and border, as if someone had been practicing their handwriting. On the verso of the title page is the contents page, and at the foot of the margin on the bottom left is written in faded black ink: Antho Garnett Right owner of this book

On the next leaf, the recto of the preface, marked A.ii, in the right margin at the top, lengthwise along the page is written in very faint sepia ink: Margrett Garnett Right owner of this Book 1700 (??; the printing is very faint). Next in the margin is the name Antho Garnett on its own, then Margarett Garnett Rightt. At the foot of the page, in the margin, the name Anthony Garnett is written five times, in five different directions, in varied scripts as if the writer were practicing his signature with some flourishes - all in faded black ink. The verso of that leaf and the following leaf are unmarked, but an unfinished signature appears upside down in the bottom margin of leaf A.iiii, which reads Tho Garnett, again as if the writer were trying out various ways of writing his name.

On the recto of A.v, the calendar page for January, someone has been trying out their lettering again at the top, beside the word January - 'i a n u' and a 'y' and at the very top of the page 'm a r' which could be the start of the name Margarett. On the recto of what would be A.vi, the page for Marche, 'Marg' is again written with a flourish. On the recto of what would be A.vii, the page for Maye, the word 'May' is written twice in ink at the top of the page. The top of the lettering is cut off, indicating that the book has been trimmed at some time for rebinding. Book with cover is now 30 cm. in height.

On the recto of what would be A.viii, the page for July, at the very top of the page is written in faded black ink: Antho Garnett Right owner of this book, and a date, which has been unfortunately trimmed - you can just see that it reads 171- but the last digit is cut off. On the verso of this leaf, the page for August is written again: Antho Garnett Right owner of this booke, and what appears to be the date 1715.

On the recto of what would be A.ix, the page for September, at the very top of the page is written in faded black ink: Margrett Garntt Book. On the recto of what would be A.x, the page for November, at the very top of the page is written in faded black ink: Margarett Garnett owner of this booke. A line of writing beginning with '8' is cut off with the trimming of the leaf at the top. The next few leaves are all clean and in fairly good condition except for a bit of water damage, which probably came from the fire in Oriel Library in 1949 until on leaf B.vi, (Fol 14r) in the top left of the margin, but impinging on the heading text to the left, is written: Margarett Garnett Booke 1700 -.

On leaf D.iii, there are two smudged and unreadable words in sepia ink at the foot of the page. At the top right margin of D.vii (recto), there is written in black ink what looks like: £- 3-11 (Three shillings and 11d) Vols - 1-8. n the verso of this leaf, the signature Anthony Garnett appears twice in the left margin in sepia ink.

At the bottom of the left margin of leaf F.ii (Fol. 42r) is what appears to be the word 'and' written very lightly in ink. At the foot of F.v (Fol. 45r) is the signature of Anthony Garnett. Along the right margin of F.viii (Fol.48r), against the foredge, is written in faded black ink: Antho. Garnett Right Owner of this Booke Anno Domini 1712. In the left hand margin on the verso of G.v (F 53v) is the name Antho Garnett written in black ink surrounded by a design resembling a cloud. Along the right margin of 2H.ii (Fol.58r), against the foredge, is written in large, fancy and yet untidy script with several blots: Anthony Garnett Book. At the bottom of H.v (Fol. 61r) there are two lines of illegible smudged script in sepia ink. Along the left margin of H.viii (Fol.64v), against the foredge, is written: Anthony Garnett in black ink with what looks like Thomas Garnett above, but this has been trimmed, so is partially unreadable. Ink scribbles appear on J.vii,(Fol. 71r) in the right margin.

On the verso of K.i (Fol.73v) there is written Anthony Garnett Booke in faded black ink at the top of the page, and in the left margin against the foredge is written John Garnett, also in black ink. A small circular Oriel College ownership stamp appears at the foot of K.v (Fol 77r). Upside down at the foot of K.vii (Fol.79r) is written in black ink Thomas Garnett (above) and John Garnett (below). On the verso of this page in the left margin beside the foredge is written in black ink: Anthony Garnett. Along the right margin of L.ii (Fol.82r), against the foredge, is written in black ink: Anthony Garnett Right Owner of this Booke.

At the top of L.viii (Fol.88r) is written in black ink and crossed out what appears to be: December -- 1714. The exact date is cut off through trimming. In middle of the left margin on the verso of M.iiii (Fol. 92v.) is written in black ink: Margarne Garnett. This seems to have been an error in the writing of Margaret. On the right margin on the Fol. 93r, there are a few practice letters in black ink. In the left margin of the verso of Fol. 93 is the inscription 'Garnett' in sepia ink with the forename cut off by trimming. Upside down at the foot of N.1 (Fol 97r) is written in sepia ink: Right owner of This Booke March Ye 30 Anno Domini 1701 Antho: Garnet. Along the right margin of P.iii (Fol.105r), against the foredge, is written in black ink in large fancy lettering: Anthony Garnett Book

After 'Amen' near the foot of P.vi (Fol.108r) there has been added in black ink in an old script: 'and that we may [dwell](crossed out)evermore dwell in hym and he in us'. Along the left margin of R.viii(Fol.132v), against the foredge, is written in black ink: Margrett Cookes Garnett. On the verso of V.ix (Fol.157v) above the text 'Certayne Notes' is written the name Thomas Garnett in black ink. Under the heading, 't t the king' is written, as if someone were practising their script. There are some sums of addition at the foot of the page. On leaf V.x, recto, in the right margin, is written in black ink: Antho. Garnett Right owner of this booke Anno Domini 1712. Under the text 'God Save the King' in black ink, is written:

Mr John Hadwin 2 - 3 - 27
Antho: Garnet 3 - 7 - 8
Oats 1 - 1 - 19 - 0

On the last page (V.x.verso) the name Antho: Garnett appears four times - once on the top right is written: "Antho:Garnett Right owner of this Booke" and "anno: Domini 1714." Under this, is written in sepia in an older script: Margaret the daughter of Margaret of...[various words obscure] 1694. S G. There are three small leaves and one folio leaf of manuscript pastedowns at the back of the book.

Source: Marjory Szurko, Librarian, Oriel College, to whom I am most indebted for the time and effort she spent in observing and describing all of these details.

STC 16272, Copy 11

Location: Bodleian Library, Oxford

Provenance: Bodleian Shelfmark Linc. C. 3.34 means the book came from the Barlow collection. Thomas Barlow (1607-91), Bodley's Librarian (1653-60), Provost of The Queen's College (1657), Lady Margaret Professor of Divinity (116), Bishop of Lincoln (1675), bequeathed 54 manuscripts and many books to the Library. Some doubt exists, however, about whether this BCP was part of Barlow's collection. A note in the front of the book states, "This volume was taken out of the book now containing the book of Common Prayer 1607 and bound separately by the Librarian's order in 1884." Another note states, "[As this book was among the unreferenced prayerbooks & as it had never had a Linc. Reference, I suppose I did not regard it as having come to the library in Barlow's bequest. I now reference the 2 vols. as C.3.33, 34 Linc. E.B.N. June 1884]." EBN was Nicholson, Bodley's then librarian.

Condition: Manuscript annotations on title page refer to another reference work that may or may not be Barlow's. No other information except as above.

Source: Verity Orme, Graduate Library Trainee, Bodleian Library

STC 16272, Copy 12

Location: Princeton Theological Seminary Library

Provenance: Library purchased book at auction. Bookplate on inside cover states “Ernest Richard Orlando Bridgeman/Rector of Blymhill” under coat of arms with motto “Nec Temere Nec Timide.” The Reverend Ernest Richard Orlando Bridgeman (1851-1940), a collector of rare books and manuscripts, was an 11th-generation descendant of Henry VIII.

Condition: Very good condition. Broken page corners have been repaired. Late 19th- or early 20th-century binding.

Other: Librarian supplied extensive and interesting background information on Mr. Bridgeman that is beyond the scope of this census but available upon request.

Source: Kenneth Woodrow Henke, Archives/Special Collections, Princeton Theological Seminary Library

STC 16272, Copy 13

Location: Williams College

Provenance: Information not available.

Condition: Information not available.

Source: Robert L. Volz, Custodian, Chapin Library, Williams College.

STC 16272, Copy 14

Location: Beinecke Rare Book and Manuscript Library, Yale University

Provenance: Bookplates of Edwin Freshfield, Edwin Hanson Freshfield, and Hannah D. Rabinowitz.

Condition: Title page missing and replaced with title page of “Whitchurch’s March edition” (presumably 16267?). Leaf i mutilated; some headlines bled.

Source: Dr. Kathryn James, Reference Librarian, Beinecke Rare Book and Manuscript Library; Beinecke Library on-line catalogue

STC 16272, Copy 15

Location: Private collection of John L. Cooley, Pigeon Cove, Massachusetts

Provenance: Information not available.

Condition: Lacks title page.

Source: Pollard, 91.

STC 16272, Copy 16

Location: Moore Theological Seminary

Provenance: Information not available.

Condition: Information not available.

Other: The WorldCat database says this Library has a 16272. I was unable to confirm same through the Library.

Source: WorldCat [OCLC] database

THE NINTH EDITION: STC 16273.

This edition was printed by Edward Whitchurch on 16 June 1549.

Collation: $\pi A^{10} A-P^8 Q^4 R-T^8 U^{10}$

Twenty-four or twenty-five copies of this edition appear to exist.

STC 16273, Copy 1

Location: Balliol College, Oxford University

Provenance: Information not available.

Condition: Information not available.

Source: Dr. Penelope Bullock, Librarian, Balliol College

STC 16273, Copy 2

Location: Boston Parish Library, Boston, Lincolnshire

Provenance: Bibliographical note in seventeenth-century hand verso 3rd front endpaper; other information not available.

Condition: Excellent. Twentieth-century full calf binding; spine gilt lettered.

Source: Pauline Napier, Librarian Emeritus, Boston Parish Library; Boston Parish Library on-line catalogue

STC 16273, Copy 3

Location: John Carter Brown Library, Providence, Rhode Island

Provenance: Gift of Mrs. Harold Brown, per *Report to the Corporation* (see source information below). (Harold Brown was a son of John Carter Brown.)

Condition: Information not available.

Source: Richard J. Ring, Reference & Acquisitions Librarian, John Carter Brown Library; John Carter Brown Library, *Report to the Corporation of Brown University, July 1, 1933*, 9 (copy provided by Dr. Ring)

STC 16273, Copy 4

Location: Cambridge University Library

Provenance: Unclear. Bears early signature "J. Merrill." May not have come to this Library until 1914.

Condition: Missing title page.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16273, Copy 5

Location: Canterbury Cathedral Library

Provenance: Former owner William Benefeld.

Condition: Lacks final leaf.

Source: Keith M.C. O'Sullivan, Canterbury Cathedral Librarian

STC 16273, Copy 6

Location: Canterbury Cathedral Library (Canterbury has two 16273s.)

Provenance: Former owner Joseph Mendham.

Condition: Information not available.

Source: Keith M.C. O'Sullivan, Canterbury Cathedral Librarian

STC 16273, Copy 7

Location: Christ Church Library, Oxford University

Provenance: Information not available.

Condition: Information not available.

Source: Janet McMullin, Assistant Librarian, Christ Church Library

STC 16273, Copy 8

Location: Durham University Library

Provenance: On front pastedown armorial bookplates "Lord Crewe's Trustees." and "Liber bibliothecae de Bamburgh.", early/mid 19th century. On recto of sig Aiiii "Thomsone", mid/late 16th century. On the verso of fol. cxxi "By me John Piggot" In the same hand numerous names with the surnames Piggot and Ellis, mid/late 16th century. On the verso of fol. cxxiii seven ink drawings of people in mid/late 16th-century costume.

Condition: Binding calf; blind rolls, late 18th-/early 19th-century. Rebacked 20th century.

Source: Dr. Sheila Hingley, Head of Heritage Collections, Durham University Library; Durham University Library on-line catalogue

STC 16273, Copy 9

Location: General Theological Seminary

Provenance: Seminary purchased in 1964. Nineteenth-century armorial bookplate of William Dudley Foulke Hughes and pictorial bookplate of Roderick Terry on top board paste-down; bifolium address letterhead sheet of Roderick Terry with note to a "Mr. Hughes" presenting to him the volume in memory of Mrs. Hughes on front endleaf, recto; typed note dated June 22 (no year) affixed to blank third page of sheet, stating the volume was the Altar Missal at the Cathedral Church of Saint Luke, Portland, Maine, at a high

Mass celebrated according to the 1549 rite on Washington's Birthday, 1949, in thanksgiving for the 400th anniversary of the Book of Common Prayer.

Condition: Title leaf mounted. Twentieth-century dark brown goatskin binding blind tooled with central panel formed of fillet, etc. (See Gewirtz, 71, for further details of binding.)

Source: Gewirtz, 71; Emily Knox, Reference Librarian, St. Mark's Library, General Theological Seminary

STC 16273, Copy 10

Location: Huntington Library, San Marino, California

Provenance: Bookplates of Lea Wilson and the Huth library; Gardner copy; collated by W.J.H. Craddock at Quaritch, 13 August 1917.

Condition: Title page possibly supplied from an STC 16272

Source: Huntington Library on-line catalogue

STC 16273, Copy 11

Location: Huntington Library, San Marion, California (Huntington has two 16273s.)

Provenance: James R. Page copy; presented to CSmH 1962.

Condition: Title page possibly supplied from an STC 16272.

Source: Huntington Library on-line catalogue

STC 16273, Copy 12

Location: Keble College, Oxford University

Provenance: Bookplate of T.W. Bramston; bought by H.P. Liddon from Thomas Toon, 1885; signature of H.P. Liddon, July 5, 1885; bequeathed by H.P. Liddon, 1890.

Condition: Book has been rebacked. STC number 16267 written in pencil and then changed to 16273.

Source: Margaret Sarosi, Librarian, Keble College

STC 16273, Copy 13

Location: The Lilly Library, Indiana University

Provenance: Library purchased in 1962 from a book dealer. Has bookplate of A. Gifford, an Assistant Librarian at the British Museum, 1757-84, and a bookplate of the Baptist College Library in Bristol.

Condition: Good; 18th-century binding.

Source: Becky Cape, Head of Reference and Public Services, The Lilly Library, Indiana University

STC 16273, Copy 14

Location: Lambeth Palace Library

Provenance: Information not available.

Condition: Binding is blind-stamped; rolls can be identified from J.B. Oldham, *English Blind-Stamped Bindings* (Cambridge: Cambridge University Press, 1952), as MW.d(3)865: metalwork with a flower in the centre and HM.c(1)810: a cherub. Endpaper is an almanac for 1548, printed in red and black: M. Alphonsus Laet/brother of M. Jaspar Laet/Doctor in Physicke and Astronomy, An almanack and pronosticacion for the yeare of oure Lorde M.D. and Xlviij by Laet, Alphonsus. (Imprinted at London: By [S. Mierdman? for] Richard Iugge, dwellynge at the north doore of Pouls, 1548), STC 470.

Source: Gabriel Sewell, Deputy Librarian, Lambeth Palace Library

STC 16273, Copy 15

Location: Leeds University Library (belongs to Ripon Cathedral)

Provenance: Book bears no signs of provenance. Ripon Cathedral's old library was primarily formed from the private library of its first Dean, Anthony Higgin (d. 1624), after reestablishment of the cathedral in the early 17th century. It is known from a manuscript catalogue of Dean Higgin's collection that he possessed a copy of "King Edward's prayer book," and so the Ripon copy of the 1549 BCP is almost certainly his.

Condition: Suffered extensive water damage at front and back in the past, and as a result some pages have been slightly repaired. Now in very stable condition. Bound in apparently contemporary leather-covered boards. The boards have been strengthened internally at some point with modern tape running along the gutter-side of the pastedowns. A 16th-century manuscript writing, relating to baptism, appears on the verso of the final printed leaf.

Source: Oliver Pickering, Deputy Head of Special Collections, Brotherton Library, University of Leeds; Margaret Weld, Ripon Cathedral

STC 16273, Copy 16

Location: John Rylands University Library, University of Manchester

Provenance: Book is part of the Spencer Collection purchased by the Library's founder Mrs. Enriqueta Augustina Rylands (1843-1908) from John Poyntz Spencer (1835-1910), 5th Earl Spencer, in 1892. Most items in the collection were acquired by George John Spencer (1758-1834), 2nd Earl Spencer, at the end of the 18th century and beginning of the 19th century. The Library at Althorp was considered one of the finest collections of books in private ownership. Three earlier marks of ownership also appear: On fol. Cxlviii verso, the signature of "Henry Gruffythe" (17th century); on fol. Clvii verso the signature of "John Roberts" (early 18th century) and (upside-down) a partially cropped and mutilated inscription including the name of "John Wyn" (16th century). Also contains marginalia (English, 17th century?).

Condition: Fol. 149 supplied in manuscript. Title page inlaid. Closely cropped at head. Bound in full calf, very worn, front board almost fully detached. Blind-tooled around edges of boards. Spine with five raised bands and red leather gold-tooled label. Spencer collection bookplate on lower pastedown.

Source: Julie Ramwell, Assistant Librarian (Printed Books), John Rylands University Library, University of Manchester

STC 16273, Copy 17

Location: Bodleian Library, Oxford

Provenance: Gift in May 1665 from Cornelius Burges, a Church of England clergyman. An annotation by Mr. Burges appears on the page preceding the title page.

Condition: Missing A4; missing the last pages, which have been supplied in a manuscript copy. Title page from 16272.

Source: Verity Orme, Graduate Library Trainee, Bodleian Library

STC 16273, Copy 18

Location: Queen's College Library, Oxford University

Provenance: The book was almost certainly given by John Sewell, a Fellow of the College, in 1610, according to MS 556, a register of benefactors to the Library compiled in 1659, page 64. In 1613 Mr. Sewell became Rector of Enham, Hampshire, a College living, where he apparently remained until his death in 1649. A note on U9v may be in Mr. Sewell's hand. It refers to the passage in Foxe's [*Acts and Monuments*] about the exemption of the printers Whitchurch and Grafton from the general pardon granted at the time of Queen Mary's coronation. The name of an earlier owner, Thomas ?Weling, together with several doodles, is on U10.

Condition: Leaf A1 is defective at the foot and mounted; A2 also is mounted. The book contains a few marginal notes and marks, suggestive of use: some in red ink and some in Latin. The book was rebound in the 19th century in red morocco, with a decorative gilt panel on both boards and heavily gilt spine; gilt edges; marbled endpapers. On two of the blank pages at the beginning of the book are notes in the hand of Thomas Barlow (Bodley's Librarian 1651, Provost of Queen's 1659, Bishop of Lincoln 1675). One is a list of compilers, and the other concerns revisions of the Prayer Book and Whitchurch and Grafton's Bible printing.

Source: Helen Powell, Assistant Librarian Emeritus, and Tessa M. Shaw, Reader Services Librarian, Queen's College Library

STC 16273, Copy 19

Location: Trinity College, Cambridge University

Provenance: Bequeathed by A.G.W. Murray, the Librarian of the College 1913-19.

Condition: Imperfect. Bound with the STC 16269.5 referenced above.

Source: Joanna Ball, Sub-Librarian, Trinity College Library

STC 16273, Copy 20

Location: Trinity College, Cambridge University (Trinity College has two 16273s.)

Provenance: Bequeathed to the Library in 1915 by the College Librarian Robert Sinkler. At the foot of the title page is the inscription, "This booke belongs to the Church of St Mary Magdalene in milkstrete."

Condition: Information not available.

Source: Joanna Ball, Sub-Librarian, Trinity College Library

STC 16273, Copy 21

Location: Trinity College Library, Dublin

Provenance: Book came to Library in 1726 as part of bequest of Claude Gilbert, former Vice-Provost and Professor of Divinity at Trinity College Dublin. Mr. Gilbert's name appears in manuscript at the head of the title-page, along with a note in a later hand stating, "This book was reprinted at Worcester in July the same yeare 1549 by John Oswen."

Condition: Good. Rebound in 19th century. Lower half of final leaf, facing colophon, has been repaired, probably at the time of rebinding.

Source: Dr. Lydia Ferguson, Assistant Librarian, Department of Early Printed Books, Trinity College Library

STC 16273, Copy 22

Location: Alexander Turnbull Library, National Library of New Zealand

Provenance: Armorial bookplate of John Naylor, dated 1860; stamp of "Toovey, Bookseller" on final flyleaf, 19th century; in the collection of Sir Robert Leicester Harmsworth (d. 1937), lot 2142 in the sale of his library, 28 January 1946; bequeathed to the Library by Sir Arthur Howard, 1973.

Condition: Nineteenth-century English dark blue morocco binding, gold-tooled; spine with raised bands, gold tooled; gilt edges; marbled endpapers. Title leaf defective and repaired in facsimile; final leaf U10 survives only as a mounted fragment, but without loss of text.

Source: Alexander Turnbull Library on-line catalogue

STC 16273, Copy 23

Location: Beinecke Rare Book and Manuscript Library, Yale University

Provenance: Bookplates of Edwin Freshfield, Edwin Hanson Freshfield, and Hannah D. Rabinowitz.

Condition: Imperfect. Title-page wanting and replaced by title page of Whitchurch's March edition; some headlines bled.

Source: Dr. Kathryn James, Reference Librarian, Beinecke Rare Book and Manuscript Library; Beinecke Library on-line catalogue

STC 16273, Copy 24

Location: Winchester Cathedral

Provenance: A Duchaine bookplate is affixed to the inside cover, which verifies that the book belonged in Bishop's Morley's library (though the bookplate does not go back to Morley's own use), as does the fact that it is also in the Library's 1682 catalogue of Bishop Morley's books. Morley was Bishop of Winchester and left his library to the Cathedral.

Condition: Lacks the final leaf. Title page mutilated; some title page details from copy in Canterbury Cathedral Library. Otherwise, the book and binding are in very good condition. It contains late 16th-century annotations and emendations in secretary script.

Source: Canon Roland Riem, Winchester Cathedral

STC 16273, Copy 25

Location: York Minster

Provenance: Information not available.

Condition: Imperfect. Lacks title page and several other leaves (supplied in ms.).

Source: University of York/York Minster on-line catalogue

THE TENTH EDITION: STC 16274.

This edition was printed by Richard Grafton in June 1549.

Collation: \supset^{10} A-R⁸ S-T⁶

Six copies of this edition appear to exist, including one in a private collection.

STC 16274, Copy 1

Location: British Library.

Provenance: Information not available.

Condition: Information not available.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16274, Copy 2

Location: Folger Shakespeare Library

Provenance: Pasted to front fly-leaf is a newspaper clipping from *The Times*, Monday, February 21, 1881, which mentions the Quaritch sale of a June 1549 edition of the BCP from Lord Hampton's Library.

Inscription on $\supset 2r$: "The Hand-writing of Mr: Ralph Thoresby Antiquary of Leedes"; bookplate of Sir John Lawson.

Condition: Imperfect. Wanting leaves $\supset 1$ (title page) and M2; A2 torn, affecting text; $\supset 10$ cropped at fore-edge and backed; a number of leaves trimmed, and some others poorly repaired. Manuscript notes; inscription on front fly-leaf, recto: "Remarks on the first Edition of the common prayer Book A: D 1549"; inscription on verso of same leaf: list of compilers of the Common Prayer Book; leaves numbered in manuscript from 1-156. Tan goatskin binding, within a case.

Source: Betsy Walsh, Head of Reader Services, Folger Shakespeare Library

STC 16274, Copy 3

Location: University of Illinois at Urbana-Champaign

Provenance: Library purchased on 16 March 1956 from dealer Stonehill.

Condition: Good. Contemporary binding. Dark calf binding, worn so that the blind stamp panels and floral designs on covers are not very clear. Gilt initials GL in center of front cover. Spine has been carefully rebacked. Housed in velvet-lined clamshell box. Paper condition good; sewing sound. First few leaves have several manuscript notations in the form of "in the name of God" Scattered manuscript marginalia and interlinear jottings in text, infrequent; one is a correction, changing "these infants" to "this infant."

Source: Bruce Swann, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign

STC 16274, Copy 4

Location: University of London

Provenance: Book is from the library of Sir Louis Sterling. Aldenham copy (Sotheby sale, 22 March 1937, lot 51), inscribed on front flyleaf: "Henry H. Gibbs, St. Dunstons (1860)" and below: "Bought at Quaritch." "Margaret Henshaw" in margin of leaf C6v. Contains ms. notes and prayers in 16th-century hand, some signed "Ralph Lockede" and dated 1595 or 1597. This book was exhibit no. 612 in the Festival of Britain exhibition of books (1951), arranged by the National Book League at the Victoria & Albert Museum.

Condition: Bound in brown morocco, with blind-tooling and five raised bands on the spine, by Holloway. Contents leaf mounted; final leaf and others repaired.

Source: Dr. Karen Attar, Rare Book Librarian, Senate House Library, University of London

STC 16274, Copy 5

Location: Archbishop Marsh's Library, Dublin

Provenance: Originally belonged to Archbishop Marsh. Library has held since Library's founding in early 18th century.

Condition: Lacks title-page; missing preface and table for order of psalms. Rebound in Dublin in 1866; heavy Victorian binding with clasps.

Source: Ann Simmons, Deputy Keeper, Marsh's Library

STC 16274, Copy 6

Location: Private collection of Peter W. Adams, New York City

Provenance: Information not available.

Condition: Information not available.

Source: Pollard, 91.

THE ELEVENTH EDITION: STC 16275.

This edition was printed by Richard Grafton in June 1549.

Collation: \supset^{10} A-R⁸ S-T⁶

Eight copies of this edition appear to exist.

STC 16275, Copy 1

Location: Boston Public Library, Boston, Massachusetts

Provenance: Library acquired 7 May 1935. Armorial bookplate John F.W. Bullock, rector of Radwinter in Essex in early 19th century.

Condition: Sound and perfect large copy; bound in olive morocco extra, gilt edges by Charles Lewis.

Source: Roberta Zonghi, Keeper of Rare Books and Manuscripts, Boston Public Library

STC 16275, Copy 2

Location: British Library

Provenance: Information not available.

Condition: Imperfect; certain leaves without collation; wanting ff1-10.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16275, Copy 3

Location: Representative Church Body Library, Dublin

Provenance: Book is part of the collection of prayer books and related works assembled by Edward John Macartney Watson (1872 – 1947), a Dublin doctor, which came to the Library following his death.

Condition: The book has been rebound and new end papers added, so that it contains no marks of ownership.

Source: Dr. Raymond Refausse, Librarian and Archivist, Representative Church Body Library

STC 16275, Copy 4

Location: Lambeth Palace Library

Provenance: Old manuscript classmark “H. ?. 9,” suggesting book was part of Lambeth collection sent to Cambridge University Library when the episcopacy was abolished. The collection arrived at Lambeth during the academic year 1648-49.

Condition: Bound in vellum, with a manuscript title on spine: “Booke Printed in March 1549: Edward 6”. Part of spine detached.

Source: Gabriel Sewell, Deputy Librarian, Lambeth Palace Library

STC 16275, Copy 5

Location: Magdalene College, Cambridge University

Provenance: Information not available.

Condition: Defective; missing last leaf. Bound with other things.

Source: Aude Fitzsimons, Assistant Librarian, Magdalene College

STC 16275, Copy 6

Location: Pierpont Morgan Library, New York City

Provenance: D.F. Appleton. Acquired about 1906.

Condition: Information not available.

Source: Anna Lou Ashby, Andrew W. Mellon Curator, The Morgan Library and Museum

STC 16275, Copy 7

Location: John Rylands University Library, University of Manchester

Provenance: Book is part of the Spencer Collection purchased by the Library's founder Mrs. Enriqueta Augustina Rylands (1843-1908) from John Poyntz Spencer (1835-1910), 5th Earl Spencer, in 1892. Most items in the collection were acquired by George John Spencer (1758-1834), 2nd Earl Spencer, at the end of the 18th century and beginning of the 19th century. The Library at Althorp was considered one of the finest collections of books in private ownership.

Condition: Many leaves defective. Title page inlaid. Gold-tooled black leather "Harleian"-style binding. Central lozenge tools include crowns and flowers within circles; border rolls include flowers and birds. Gold-tooled spine with five raised bands. Gold-tooling on edges of boards and turn-ins. Marbled endpapers. All edges gilt. Spencer's small leather oval book label "E Bibliotheca Spenceriana" on front pastedown. Several pages have marginalia (occasionally cropped) in English and/or Latin in a contemporary (?) hand(s).

Source: Julie Ramwell, Assistant Librarian (Printed Books), John Rylands University Library, University of Manchester

STC 16275, Copy 8

Location: Bodleian Library, Oxford

Provenance: Contains cutting from catalogue by Bernard Quaritch that implies Library bought this copy in late 19th century.

Condition: All of "i" missing.

Source: Verity Orme, Graduate Library Trainee, Bodleian Library

THE TWELFTH EDITION: STC 16276.

This edition was printed by John Oswen on 30 July 1549.

Collation: $\text{A}^{10} \text{N}^6 \text{O}^4 \text{P-U}^6 \text{X}^4$

Three copies of this edition appear to exist.

STC 16276, Copy 1

Location: British Library

Provenance: Information not available.

Condition: Imperfect: wanting ff 16 and 38, which are supplied in manuscript.

Source: Rossitza Atanassova, Curator, Early Printed Collections, British Library; British Library Integrated Catalogue (on-line)

STC 16276, Copy 2

Location: Cambridge University Library

Provenance: Bought from the booksellers Maggs of London in 1939. An earlier signature has been obliterated.

Condition: Information not available.

Source: Nicholas Smith, Rare Books Department, Cambridge University Library

STC 16276, Copy 3

Location: Bodleian Library, Oxford

Provenance: Bequeathed to University of Oxford by John Selden (1584 – 1654) along with many other books and manuscripts and presented to the University by his executors in 1659.

Condition: Imperfect: Missing everything before A1. Missing X3 from the end.

Source: Verity Orme, Graduate Library Trainee, Bodleian Library

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